

LA VELA PUERCA



1995 – On **December 24th 1995**, La Vela Puerca made its **first appearance** on a stage with a different proposal than the one that was being seen on the Uruguayan scene. The crowd was composed of friends and passer byes and the show was recorded and presented to participate in the “ **Generación 96** ” band contest, which was organized by TV Channel 10.

1996 – La Vela **wins the “Gen `96”** first prize between more than 400 bands, and obtains by this means the opportunity of recording their first album. The band plays regularly on the Montevidean scene, in concerts greatly enjoyed by their followers and friends.

1997 – **DESKARADO** was recorded in November and December in **La Carcel Studios** under the **production of Claudio Taddei** and for the national label **Obligado/Remix**. The record quickly became **gold and platinum**.



1998 – At the end of the year the band signed a record contract with **Universal Music** sub label **SURCO Records**, led by producer **Gustavo Santaolalla**, who has produced records for bands such as Café Taube, Molotov, Juanes, Bersuit Vergarabat, Divididos, etc. as well as movie soundtracks which latterly led him to an Oscar award

Deskarado was re-released in Argentina, Mexico, USA and Chile under the name LA VELA PUERCA.

1999 - In October, the band played for a **full house** on the mythical **Teatro de Verano** in Uruguay and consolidated itself as a big band, being the **first time** that a Uruguayan group played at this location with sold out tickets.

In November the band was invited to **Mexico**, to play in the first Latin Ska Festival with many other bands from the three Americas.

2000 - The band plays gigs with great success in all of the **Argentinean Atlantic Coast** as well as **Córdoba, San Juan, Mendoza** and **Buenos Aires**, where lots of new adepts are gained.

In Uruguay more than 20 cities, including Montevideo, complete a tour composed of own shows and also sharing stage with bands such as **Bersuit Vergarabat** and **Los Fabulosos Cadillacs**. These shows were the last before disappearing from the scene to begin working for their second record.

2001 - “**De Bichos y Flores**” is the name of La Vela Puerca’s second release. It was recorded between December ’00 and may ’01 in **Panda Studios** in **Buenos Aires** and **La Casa in Los Angeles** by **Ricardo Troilo** and **Anibal Kerpel** respectively. It was mixed by **Ricardo Troilo**, mastered by **Tom Baker** and produced by **Gustavo Santaolalla**.

It was **edited by Surco/Universal Music**, and was released in Uruguay in October 2001 reaching the **gold** barrier in less than a week and **double platinum** in a month.

The band continues to tour all throughout Uruguay and Argentina with a sustained increase in turnouts.

2002 - This year sees La Vela playing **two consecutive Teatros De Verano** (absolute record for rock in Uruguay), **sold out Cemento in Buenos Aires, 14 shows in México**.

2002 ends with a **25000 audience show in Montevideo**.

Wherever the band played, the arising number of fans and the media reception, suggests that we are in front of one of the Latin American bands that promises top international projection.

2003 – Besides the Uruguay and Argentina shows, the International condition of La Vela Puerca is consolidated, with **the band visiting Europe for the first time** in a **62 show tour**, which visits **Germany, Austria, Switzerland, Denmark, Czech Republic and Spain**.



2004 –The band plays in Uruguay, Argentina, Germany, Austria, Switzerland and Spain, totalling 97 shows.

In the German tour leg, the band is **invited by** locals most popular **Die Arzte** to play **11 shows**. This invitation is returned by La Vela having Die Arzte as guests to play 6 shows in Uruguay and Argentina.

In March, the band travels to Buenos Aires to record their 3rd release at El Cielito Records.

Surco/Universal releases a Contraluz in October. Sales reach gold in a week and platinum in two.

2005 - La Vela plays **two European tours** and for the first time in the **big festivals**. These include **Hurricane** and **Southside** in Germany, **Novarock** in Austria and **Greenfield** in Switzerland, sharing stage with bands such as Greenday, Oasis, System of a Down and many more.

Amongst shows in Uruguay and Argentina were they headline some festivals and sell out all of their shows, the band celebrates its **tenth birthday with a sold out Velódromo Municipal and a 20000 audience show at Parque Rodó**.

2006 - La Vela plays again in Europe and South America.

In **June**, with **3 sold outs Luna Park in Buenos Aires** La Vela Puerca consolidates as **one of the biggest bands of the Argentinean scene**.

In November, the band starts recording its fourth album at Panda Studios (Buenos Aires) and IFU (Montevideo).

2007 - **El Impulso is released on April 16th by Surco/Universal**.

Again the **record sales** quickly boost to **gold, platinum and double**.

In June the band's **7th European tour** takes place, again seeing La Vela at the major festivals and sharing the bills with bands such as Pearl Jam, Marilyn Manson, Smashing Pumpkins, The Killers, etc.

In September the band plays El Impulso tour in Uruguay and Argentina, including **another Velódromo Municipal in Montevideo** and their **first stadium show in Buenos Aires at Ferrocarril Oeste soccer field with a 25000 turnout**.

2008 – This year starts with a tour through the **Argentinean Coast** and a headliner slot at **Cosquín Rock** in Córdoba.
In April La Vela tours **Spain**, playing at some big festivals and **some shows invited by Spanish Marea** to play along with them. Marea plays with La Vela in Uruguay in December in two hot shows at Teatro de Verano in Montevideo.



2009 – This year sees the band preparing their **first DVD**, which is **released in December under the name of "Normalmente Anormal"** by their **own label "Mi Semilla Records"**, being it the band's first **independent experience**.
Sales again turn to **gold and platinum** in a very short time.
"Normalmente Anormal" is a triple pack, which includes a documentary film based on a **vast footage archive, live shows in Buenos Aires and Montevideo and 6 new songs** recorded and filmed live at Sondor Studios.
Besides this, the year continues with La Vela touring through **Uruguay, Argentina, Mexico, Costa Rica and Europe**,

2010 – "Normalmente Anormal" **tour** takes place with more than **30 big shows in Uruguay, Argentina and 15 shows in Spain**.
Turnouts again confirm the great reception amongst fans and newcomers.
The year continues with the band playing alternating between live shows and working on the songs for their next album.

2011 – In February, the band headlines at Cosquín Rock in Argentina, previously to start pre producing and recording a new studio album.
In **October**, La Vela Puerca releases their **5th studio album, "Piel y Hueso"**, a **double record** that contains **eighteen songs**, divided in two records of great contrast. The first one is composed of twelve songs, which show the most rocker side of the band, whilst the second cd, composed of 6 tracks, show a most intimate side.
"Piel y Hueso" **was produced by Rodrigo Gomez, recorded by Julio Berta and mastered by Greg Calbi**.
It was released under the band's **own label Mi Semilla** in Uruguay and Argentina, and has reached **double platinum sales**.

2012 – The band continues to present **Piel y Hueso** throughout **Argentina, Uruguay and Europe**.

In Uruguay and Argentina, the highlights are in **two sold outs at Teatro de Verano in Montevideo**, and a **crowded GEBA in Buenos Aires**.

In **Europe**, La Vela plays at prestigious **Hurricane, Southside and Greenfield** festivals as well as some shows as a support act for most popular Germans **Die Arzte**.

2013 – La Vela continues to play own shows and festivals in Argentina and Uruguay.

In **May and June**, the band tours **Europe** again, playing **festivals**, own shows and opening some gigs for German punk rock legends **Die Toten Hosen**.

July sees La Vela touring **Mexico** once again, and they make their first

appearances in **USA** territory, **selling out shows in Miami, New York and Washington**.

In august **three consecutive sold out days at Luna Park Stadium** show again that La Vela is one of the **top ticket selling** bands of the local scene.

These shows are recorded live under the name "Uno para todos".

2014 – The year starts with shows in **Argentina, Uruguay and Paraguay**.

In march the band returns to **Mexico** to play various cities, and also at mega **festival Vive Latino in Mexico DF**.

After that, the band starts recording it's sixth studio album, and touring America, playing again in **Mexico, USA, Costa Rica and Peru**.

In august, "**Uno para todos live at Luna Park DVD**" is released, reaching **platinum** sales in two months.

In November **La Vela Puerca** releases "**Erase...**", and CD sales quickly reach **gold** in Uruguay and Argentina, and **triple platinum** in Uruguay at the present date.

2015 - Summer sees them play open-air festivals in Argentina and Uruguay, as they prepare another **European Tour**, which will bring them to Spain and Germany once again.

At their return from the north, they will be presenting "Erase..." at **Montevideo's Velodromo Municipal** and **Luna Park in Buenos Aires**.

These shows will be the opening of the Erase tour, which will take them to tour all throughout the **3 Americas**.

LA VELA PUERCA are:

SEBASTIAN TEYSERA – VOCALS

SEBASTIAN CEBREIRO- VOCALS

NICOLAS LIEUTIER– BASS

PEPE CANEDO - DRUMS

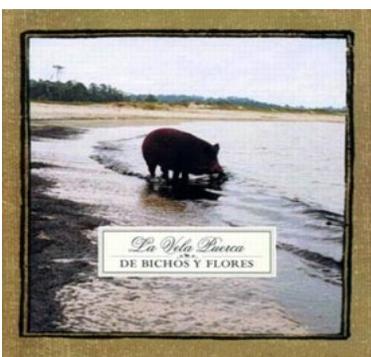
SANTIAGO BUTLER – GUITAR

RAFAEL DI BELLO - GUITAR

CARLOS QUIJANO – SAXOPHONE
ALEJANDRO PICCONE – TRUMPET



DESKARADO



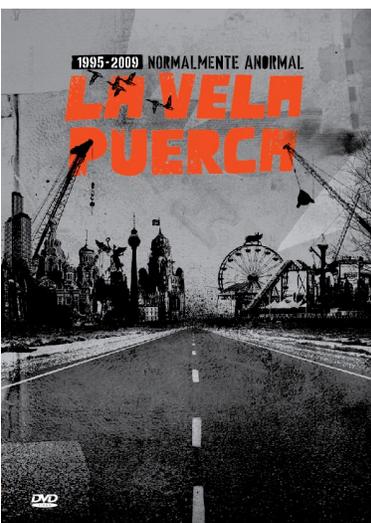
DE BICHOS Y FLORES



A CONTRALUZ



EL IMPULSO



**NORMALMENTE
ANORMAL**



PIEL Y HUESO



PASAJE SALVO



UNO PARA TODOS
www.velapuerca.com



ERASE...