

beatsteaks

Over nearly the past two decades, Germany's **Beatsteaks** have established themselves as one of the country's most consistent, thoroughly exhilarating acts. In the wake of six great albums, blending juvenile, punk effervescence with crafty, infectious rock songwriting, the five Berliners dominated German subculture early on and have been a steady fixture in the German charts, on the rise and trending up, ever since releasing their fourth album "**Smacksmash**" back in 2004. Their previous 2011 longplayer "**Boombox**" entered the charts at number one, while their current, seventh album, simply entitled "**Beatsteaks**", topped the charts in its first week. Over the years, they've developed a highly distinguishable sound, uncompromising in nature, yet able to reveal each and every song's pure intensity.

The **Beatsteaks** are without a doubt considered one of Germany's most prominent groups. Their tours are regularly sold out, while their headline shows at the country's biggest open air happenings usually rank among the weekend's most memorable performances, even when they make a surprise appearance. In 2013 for example, the **Beatsteaks** unexpectedly entered the Rock am Ring stage (after having co-headlined there the year before) and within minutes, became the fulminant highlight of the day. This, of course, comes as no surprise. While they may sound good on their albums, they are a live band first and foremost, set to cast an immediate spell on anyone with their raw energy, be it punk, rock, pop or metal. Frontman Arnim Teutoburg-Weiß preparing to pull off one of his renowned crowd surfing moves (with a real surfboard!) will have even the most hard-nosed sceptic believing that he is indeed witnessing one of the European mainland's most brilliant live bands. Being crowned "Best Live Act" twice by acclaimed German radio station 1LIVE and deservedly winning another crown in 2011 as "Best Band" sends a clear signal. By now, word of their prowess has made its way throughout Europe, earning them collective rounds of applause during their recent UK tours. In August, the **Beatsteaks** also headlined this year's Rock'n'Heim and Highfield festivals, once again rocking their fans into oblivion.

It became clear pretty much from the outset, that these five Berlin boys, with their crisp harmonies, snappy beats and tongue-in-cheek lyrics, had an exceptionally promising future ahead of them. As the first German band ever, they were signed by US punk rock heavyweight Epitaph to release their second album "**Launched**". Their third album "**Living Targets**", including the excellent single "**Let Me In**", finally gained them a wider audience. They've been unstoppable ever since, succeeding at whatever it is, they set their mind to, be it an acoustic EP, a live DVD or the ever so regular release of a new studio album, appearing reliably every three years. Each new release is frenetically celebrated and quick to sell. Six of their longplayers ranked in the German Top Ten, including their two outstanding live releases "**Kanonen auf Spatzen**" (2008) and the ultimate CD/DVD fan package "**Muffensausen**" (2013), while all of their previously released singles entered the German Top 100, without exception.

Yet, the **Beatsteaks** are not just about fun, energy and the next great song to blow you away. With these guys it's just as much about the inner values, which they pointedly convey in their English lyrics.

On their current, self-entitled album "**Beatsteaks**" they lay further proof to the fact that they are not about to rest on their laurels. Not even close, no. This band is hungry, rather insatiable, feeding from a deep, inner fire that should have other groups blushing in shame. Nothing the **Beatsteaks** do is a must. With them, there's no time pressure involved, no ruthless pursuit of success. Whatever happens, happens because all five members absolutely want it to happen. Because they feel it and want to bring that power out in the open.

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